

AFTER YOU'VE GONE

Turner Layton

Arr. By Emanuele Rastelli

Intro

Intro

5/4

GLISS.

The Intro section is written in 5/4 time. The treble staff features a complex melody with many beamed sixteenth and thirty-second notes, including a glissando. The bass staff provides a steady accompaniment with eighth and quarter notes.

Tema

Tema

5

SibM Sibm FaM Re7

The Tema section begins at measure 5. The treble staff has a melody with eighth and quarter notes. The bass staff features a walking bass line with eighth notes. Chord labels SibM, Sibm, FaM, and Re7 are placed above the bass staff.

9

Sol7 Do7

This block contains measures 9 through 11. The treble staff continues the melody. The bass staff has a walking bass line. Chord labels Sol7 and Do7 are placed above the bass staff.

12

SibM Sibm FaM

This block contains measures 12 through 14. The treble staff continues the melody. The bass staff has a walking bass line. Chord labels SibM, Sibm, and FaM are placed above the bass staff.